



// POP NEWSLETTER // ISSUE 9 //

Hello all! Thank you for signing up and welcome to the ninth issue of the POP newsletter. As ever, our aim is to share links and information about funding, support, networks, advocacy, creative call outs, opportunities and inspiration while also providing a place to showcase the work of Renfrewshire-based creatives and organisations.

Please get in touch - artsteam@renfrewshire.gov.uk - if you have something you'd like included in the next edition that will come out on Mon 21 Sept.

Also, in these strange and uncertain times - please don't hesitate to reach out should you need any extra support or advice; email - artsteam@renfrewshire.gov.uk - and we will endeavour to help and support as best we can.

// SEPT 2020 //

// FUNDING NEWS //



SCOTTISH GOVERNMENT FUNDING ANNOUNCEMENT

On 25 Aug the First Minister announced a further £59m for the culture and heritage sector, that includes funding for Historic Environment Scotland, as well as:

- additional help for freelancers
- support for the development of new creative work
- support for independent cinemas and youth arts
- £15m recovery fund for organisations and venues including (but not limited to) galleries, studios and production facilities.

This £15m fund is aimed at protecting jobs, increasing opportunities for freelancers and removing the threat of insolvency and to support a viable sustainable future for organisations and venues. Find out more:

www.gov.scot/news/supporting-scottish-culture-and-heritage/



DO IT DIFFERENTLY FUND

The Covid-19 round of the Do It Differently Fund recognises that musicians are having to work in innovative ways due to the restrictions around social distancing. This fund aims to do the following three things:

- Offers a package of support for professional, creative and wellbeing development
- Enable creative independence for music creators who wish to explore working innovatively through digital methods
- Encourage new habits and good practices of sustainable wellbeing

Do It Differently Fund awardees receive a grant of £3,000 to fulfil their chosen project, as well as bespoke 1-on-1 business guidance with some of the UK music industry's leading experts.

www.helpmusicians.org.uk/creative-programme/current-opportunities/

DEADLINE 14 Sept, 2020



YOUNG PEOPLE'S CELEBRATING RENFREWSHIRE FUND

If you work with young people, or have young family members who live in Renfrewshire, get ready to help them apply for a share of the 2020-21 Celebrating Renfrewshire fund.

Anyone aged 12-25, or groups who work with young people, can apply for a share of the £150,000 fund for innovative projects which make life better in Renfrewshire. The best ideas - chosen by their peers - will be awarded up to £2,000 each. Successful projects will be chosen by young people via a vote on the Young Scot website.

For everything you need to know, including online support with applications, go to: www.renfrewshire.gov.uk/CelebratingRenfrewshire

DEADLINE: 13 September



INDEPENDENT CINEMA RECOVERY AND RESILIENCE FUND

The Independent Cinema Recovery and Resilience Fund is a £3.5million fund from the Scottish Government. The aim of the Fund is to help secure the survival of Scotland's independent cinemas, enabling them to re-establish and adjust their business models in response to Covid-19.

The fund addresses the critical financial need faced by Scotland's independent cinemas to enable them to return to full-time operation, significantly reducing the risk of wide-spread redundancies and closure of vital community assets.

Guidelines for applying can be found here:

www.creativescotland.com/what-we-do/latest-news/archive

The fund will be open for applications on Monday 14 September.

// OPPORTUNITIES //



Credit: Ruxandra Cantor in Pickled Republic at Surge Festival, taken by Jassy Earl

SURGE PHYSICAL THEATRE BURSARIES

Surge is offering two bursaries for new physical theatre work suitable for digital and live indoor performance to emerging, Scotland-based artists and companies.

The chosen artists/companies will be given a budget of £2500 towards the creation of the piece plus mentoring from Surge. The piece will be devised to be performed either live in a theatre setting and/or broadcast live online, depending on public health recommendations at the time.

For more details, and information on how to apply, visit:

www.surge.scot/opportunities/physical-theatre-bursary/

DEADLINE: Mon 5 Oct | 5pm



STAR CATCHERS - CREATIVE KIN PROJECT COORDINATOR

Starcatchers, Scotland's National Arts and Early Years Organisation, is seeking an energetic, creative and highly-organised individual to coordinate Creative Kin, a 3-year arts project with kinship families in North Ayrshire.

For more details, and information on how to apply, visit:

www.starcatchers.org.uk/who-we-are/our-team/opportunities/

DEADLINE: Mon 14 Sept | 5pm



STELLAR QUINES THEATRE COMPANY - VISUAL IDENTITY DESIGNER

Stellar Quines are a theatre company that celebrates and champions women and girls from all backgrounds. They are seeking a designer (or team) to develop a new visual identity which will create a strong foundation for their current and future ambitions.

For more details, and information on how to apply, visit:

www.stellarquines.com/2020/09/01/visual-identity-tender-opportunity/

DEADLINE: Wed 23 Sept | 5pm



ROYAL DRAWING SCHOOL - RESIDENCY - DUMFRIES HOUSE, AYRSHIRE

This is a unique part-funded residency opportunity for painters, textile designers, illustrators and applied artists who use drawing in their practice. The emphasis is on working from observation and developing new work.

More info: janet.casey@royaldrawingschool.org

www.royaldrawingschool.org/residencies/scotland/

DEADLINE: Fri 11 Sept | 5pm

// ADVOCACY //



A CULTURAL MANIFESTO FOR 2021

Culture Counts have launched a series of advocacy activities in preparation for the Scottish Parliament Election in May 2021.

Culture Counts are drafting a crowd-sourced Cultural Manifesto; they are planning to use the manifesto to encourage political parties to make good decisions about cultural policy in their own manifestos for the upcoming Scottish Parliamentary Elections in May 2021.

There are a few ways to get involved:

Submit your ideas directly to the team here:

<https://culturecounts.scot/news/2020/8/20/a-cultural-manifesto-for-2021>

Join one of the Manifesto Events on either Thurs 10 Sept or Thurs 1 Oct:

<https://a-cultural-manifesto-for-2021.eventbrite.co.uk>

The two Manifesto Events are for anyone involved in the cultural sector (arts, screen, heritage & creative industries). They will run over two separate days from 9am to 2.15pm. The two days are split into specific 'Discussion Strands' (outlined on the Eventbrite page) so you can attend the ones you like - based on your interests and concerns.

Based on the information gathered at the events, and through the ideas submitted directly, Culture Counts will draft a Cultural Manifesto in early October - then all participants will get the opportunity to give feedback and request edits.

In December there will be another call-out for any 'final asks' with the final Cultural Manifesto being brought to the attention of political parties in early January.



"We're launching our #KeepArtInAction campaign to show how vital contemporary art, and all of those whose livelihoods are supported by it, are to the future of this country as we rebuild." Clare Harris, Director of Scottish Contemporary Art Network (SCAN)

Add your voice, join SCAN and keep up to date with the campaign here: <https://sca-net.org/>

// PROFESSIONAL DEVELOPMENT & NETWORKS //



DIGITAL INTERNATIONAL TEACHING ARTISTS CONFERENCE - ITAC5

14-17 Sept

Set up by the 2020 hosts in South Korea. At least 19 countries are participating as keynotes, workshop leaders and presenters in this online teaching artists conference. Workshop leaders have been coached in how to continue to keep the event interactive and participatory. You can join as an observer and just drop into any sessions you want and watch them for free. (Observer places are unlimited so you will not be taking a place from someone else.)

Find out about the programme and register here: <http://itac5.org/>

SongSeeds™

MUSICULTURE

Affordable & inclusive
online **songwriting** retreats, workshops
& masterclasses - for people of **all abilities**

SONGSEEDS

Affordable online songwriting retreats have now opened applications for their next four-day retreat starting 21st September.

Join a supportive virtual space and take part in workshops, masterclasses, song share sessions, and performances all aimed at nurturing your creativity and songwriting.

Fully-funded bursary places also available for 16-25 year-olds.

To apply, visit: www.songseeds.uk

VISUAL ARTS / MUSIC FILM / THEATRE / CRAFT MAKERS DIGITAL ARTS DANCE

Are you an artist or creative practitioner living or working in or near Renfrewshire? Are you interested in meeting other artists to collaborate, share practice and nurture talent?



The first meet ups will be held online in September. Join up here:

<https://forms.gle/tYcwcaAPNLZXSEg7>

Creative Wellbeing Post-Covid: Building Collective Strength

FREE Webinar



Wednesday 23rd September 2020
10am - 12.30pm via Zoom
Run by Ellie Hutchinson



CREATIVE WELLBEING POST-COVID: BUILDING COLLECTIVE STRENGTH WEBINAR : WED 23 SEP | 10AM

Glasgow Connected Arts Network has teamed up with training facilitator Ellie Hutchinson to host a FREE training webinar about how to safeguard your creative wellbeing as we adapt to a post-covid world.

Moving through uncertain times can cause us lots of stress, anxiety and difficulty. Whether it's space to think and do, financial pressures, or worries about our health, now more than ever it's important to come together to explore our own wellbeing and how we can support others. In this interactive session, you'll be thinking about community, compassion and creativity and how we can move forward with hope.

If you have any accessibility needs or would like for example to arrange for a BSL interpreter, this is something we can arrange in advance. Please get in touch by emailing info@glasgowcan.org
Book your FREE tickets here:

www.ticketignite.com/event/3258/creative-wellbeing-post-covid--building-collective-strength

INTERNATIONAL NETWORK FOR CONTEMPORARY PERFORMING ARTS

On the Road to Munich - 24th October 2020 (digital participation)T

In Autumn 2018, IETM Munich gathered 468 performing arts professionals from across the globe for lively discussions around the theme *Res Publica Europa*, with a special focus on diversity, participation and the future. Whether you participated in IETM Munich or are an interested newcomer, we invite you to join this day devoted to discussing, networking and sharing ideas in an informal setting.

The meeting is open to both members and non members. Participation is free but registration is required:

www.ietm.org/en/on-the-road-munich-2020/register

IETM - International network for contemporary performing arts is a network of over 500 performing arts organisations and individual members working in the contemporary performing arts worldwide: theatre, dance, circus, performance, interdisciplinary live art forms, new media.





GLEN CINEMA MEMORIAL COMMISSION - ARTIST PODCAST

Artists Kerry Stewart and Rachel Lowther, who have been commissioned to make a memorial to the Glen Cinema disaster, are featured on the latest Future Paisley podcast discussing the project. Tune in here:

<https://soundcloud.com/futurepaisley>

They discuss the disaster and meeting survivors, Emily Brown and Robert Pope. They also discuss art that deals with difficult subjects such as loss and grief, and describe some of their ideas for a memorial in Paisley.

They are running workshops and seeking input from Paisley's community, so if anyone wants to contact them you can email them at:

LowtherStewart1@gmail.com



SCOTTISH ARTISTS UNION - ONLINE LECTURE SERIES

4. NATASHA THEMBISO RUWONA

AFRO-FUTURISM & SPATIAL PRACTICES (PERFORMATIVE LECTURE)

Wed 9 Sept | 2-3pm | Online via Zoom

Throughout August and October 2020, the SAU are hosting an online lecture and talk series featuring artists and activists whose work is exposing the crisis in global capitalism which is putting individuals and societies at risk. Each event will feature a different speaker and will focus on looking at diverse art and activist practices through the lens of art, writing, protest, performance, and technology bringing together artists, scholars, writers, and activists from different geographies, disciplines and contexts to make sense of and tune into the uncharted territory we are living through. Find out more:

www.artistsunion.scot/lecture_series_4_natasha_thembiso_ruwona



ReMode Creative Director Gillian Steel shares updates on developments at ReMode since the easing of lockdown; "In terms of our Lochwinnoch branch we are re-shaping the use of our shop at 39 High Street, with the main change being that it will no longer function as an outlet for our vintage and hand made clothes. The space will still be a venue for the following: dropping off donations by appointment; collecting items bought from our online shop; a space for displays and exhibitions relating to our aims to raise awareness of climate change; a hireable Community Makespace for makers, writers or anyone in Lochwinnoch requiring space for a meeting."

SIGN UP & STAY IN TOUCH

Keeping Renfrewshire's creative community connected, and supporting artists, makers and creative freelancers in the area through this time and into the future. Please sign up, join in and stay in touch.



Future Paisley is radical and wide ranging programme of events, activities and investments using the town's unique and internationally significant cultural stories to transform its future.



Circular Arts Network:
A circular economy tool for the arts

Circular Arts Network (CAN) is a brand new online platform for redistributing spare, used or surplus materials, exchanging skills and labour, and coordinating transport.

This circular economy tool is designed to help people working in the arts to reuse and recycle easily, while also supporting other sectors to recycle their excess materials in a different way. As CAN will help share transport, equipment, time and other necessities, it is hoped that this will help users make the most of their time and resources and work more sustainably for the benefit of both their pockets and the planet.

CAN reduces waste and offers pathways for individuals, companies and organisations to support their local arts community, by providing an opportunity for those working in the arts and creative industries a chance to reclaim materials or find resources for their latest projects or productions. The tool has been developed by Sculpture Placement Group (SPG) along with SCAN (Scottish Contemporary Art Network), to encourage sustainable practices within the arts, and to address the economic and practical challenges of making sculpture.

CAN's success depends on there being sufficient supply and demand, so do please consider taking the time to use it. Head over to their website find out how: www.canarts.org.uk/



STAR PROJECT AUTUMN PROGRAMME

The wonderful folks over at the STAR Project have just launched their Autumn programme. As ever, it is packed with lots of great opportunities, things to do and get involved with.

Pop along to their Digi Drop-in (held on Slack) for a virtual cup of tea and a chat; take part their Paisley Radicals online creative writing workshops; join in the fun with their Wee STARs toddler group held every Friday morning from 10am to 12noon (term time).

On Thurs 10 Sept join the team to discuss an exciting new project to get people talking - **A Problem Shared** - this is your chance to have your voice heard.

Keep an eye on their facebook page for up-to-date times and dates:

www.facebook.com/STARProjectPaisley/

Or email the team: enquiries@star-project.org.uk



STAR PROJECT - SUPER QUICK SURVEY

If you work with, or support Paisley's STAR Project, help to support them by completing their mega quick one page survey. (It literally will just take a minute..!)

www.surveymonkey.co.uk/r/STARPartner2020